

TEACHING PHILOSOPHY

Version 1.1

I teach because I believe in helping share the joys of music with others. Teaching has been a passion of mine for many years which is why I am very devoted to developing a violin studio. My mission is to make high quality musical instruction as accessible as possible.

I have taught violin since ninth grade and have worked with a variety of students of different age and experience levels. I have just as much joy and put as much investment teaching a young kid 'Twinkle Twinkle Little Star' as I do teaching a serious pre-professional or conservatory student. I additionally have experience in group classes, chamber music coaching, masterclasses, music theory and ear training courses, lecturing, and I have studied pedagogy at Juilliard. Outside of music, I was an assistant coach for UCLA Wushu which I helped establish as one of the most prestigious collegiate wushu teams in the nation.

Every student will be approached with methods uniquely suited to their personalities, strengths, weaknesses, and interests. I believe that everyone, no matter what age, background, or experience, is uniquely gifted. It is a goal of mine to help students realize their greatest unique potential, not only as musicians but also as people. I believe it is important for anyone to study music because it develops creativity, coordination, problem-solving skills, social skills, confidence, perseverance, willpower, and discipline among many other personality traits that are helpful in developing a happy life. Music also allows people to express themselves, and I believe that the violin is an excellent creative output to invest into.

My violin studio strives to be a supportive, collaborative, and creative learning environment. Lessons, studio classes, group classes, and workshops will be uniquely formulated in ways to enrich students' learning experiences. Activities such as ensemble and chamber work as well as regular performances are also crucial in the development process of students, and other classes such as music theory and ear training will help develop well-rounded and knowledgeable students. I provide a multi-faceted teaching studio because I believe that great awareness, creative imagination, discipline, and devotion leads to joy and success in music.

My goal is to become the best teacher I can possibly be. I regularly research pedagogical methods and approaches including those related to the violin. While paying homage and respect to many of the great teachers of the past (a number of whom are in my lineage), I constantly strive for innovation and modernization as a teacher. I combine my pedagogical study with my diverse high-level experiences as a performer into a teaching style I believe is necessary in the 21st century.

I believe that students can truly succeed and enjoy music if they are given supportive and insightful guidance. It is my duty as a teacher to fulfill that promise. I know my responsibilities as a teacher, and the students must know theirs. If I and a student do our jobs as best as possible, then the result is a foregone conclusion.